

haine

*Suis uenu*

No. 36

ff. 43v-44r

Soprano (Treble Clef):

Alto (Clef):

Bass (Bass Clef):

Measures 1-4: Soprano: - - - - . Alto: - - - - . Bass: - - - - .  
Measures 5-8: Soprano: . . . . . Alto: . . . . . Bass: . . . . .  
Measures 9-12: Soprano: . . . . . Alto: . . . . . Bass: . . . . .  
Measures 13-16: Soprano: . . . . . Alto: . . . . . Bass: . . . . .  
Measure 17: Soprano: . . . . . Alto: . . . . . Bass: . . . . .

17

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measure 17 begins with a dotted half note in the treble clef staff. Measures 18 and 19 show eighth-note patterns in the treble and bass clef staves. Measure 20 continues the bass clef staff's eighth-note pattern.

21

This page continues the musical score. Measure 21 starts with a dotted half note in the treble clef staff. Measures 22 and 23 show eighth-note patterns in the treble and bass clef staves. Measure 24 continues the bass clef staff's eighth-note pattern.

25

This page continues the musical score. Measure 25 starts with a dotted half note in the treble clef staff. Measures 26 and 27 show eighth-note patterns in the treble and bass clef staves. Measure 28 continues the bass clef staff's eighth-note pattern.

29

This page concludes the musical score. Measure 29 starts with a dotted half note in the treble clef staff. Measures 30 and 31 show eighth-note patterns in the treble and bass clef staves.

33

4

37

41

45

49 5

Musical score for measures 49 and 50. The score consists of three staves: Treble, Alto, and Bass. Measure 49 starts with a half note on G in the Treble staff. Measure 50 begins with a half note on A in the Alto staff, followed by a half note on B in the Treble staff.

53

Musical score for measures 53 and 54. The score consists of three staves: Treble, Alto, and Bass. Measure 53 starts with a half note on G in the Treble staff. Measure 54 begins with a half note on A in the Alto staff, followed by a half note on B in the Treble staff.

57

Musical score for measures 57 and 58. The score consists of three staves: Treble, Alto, and Bass. Measure 57 starts with a half note on G in the Treble staff. Measure 58 begins with a half note on A in the Alto staff, followed by a half note on B in the Treble staff.

61

Musical score for measures 61 and 62. The score consists of three staves: Treble, Alto, and Bass. Measure 61 starts with a half note on G in the Treble staff. Measure 62 begins with a half note on A in the Alto staff, followed by a half note on B in the Treble staff.

65

Musical score for measures 65-66. The score consists of three staves: Treble, Alto, and Bass. Measure 65 starts with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measure 66 begins with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measures 65 and 66 are bracketed together.

69

Musical score for measures 69-70. The score consists of three staves: Treble, Alto, and Bass. Measure 69 starts with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measure 70 begins with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measures 69 and 70 are bracketed together.

72

Musical score for measures 72-73. The score consists of three staves: Treble, Alto, and Bass. Measure 72 starts with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measure 73 begins with a half note in the Treble staff, followed by a half note in the Alto staff, and a quarter note in the Bass staff. Measures 72 and 73 are bracketed together.